

Mercedes Salisachs

Literary and Lifetime Achievement Awards and Honors

Historical novel Prize Alfonso X, the Wise, for *(Goodbye, España)*, May 2009

Member of Honor, from Asociación Colegial de Escritores de Catalunya, December 12th, 2007.

Golden Cross from the Spanish Association of European Development, March 2006.

Fernando Lara Prize, for *El último laberinto (The last labyrinth)*, Sevilla, May 14th, 2004.

Delivery of the Beter Prize, for the Hands that Write, Barcelona, June 15th, 2004.

Zurbarán Main School Honor Scholarship, Madrid, May 7th, 2004.

The Grand Cross from the Civil Order of Alfonso X, the Wise, The highest honor a writer can receive in Spain, January 26th, 2000.

Dama de Goya, (Lady of Goya) from the Spanish Association of the Friends of Goya and the National Committee for Women's Rights, December 15th, 1996.

Arts Trophy, from the Founding Corporations of Barcelona's International Master in Business Administration, November 26th, 1987.

Sara Navarro Award 3rd Prize, for her short story *Sea Breve por Favor (Please be Brief)*, December 6th, 1983.

Ateneo Prize of Seville, for *El Volumen de la Ausencia (The Volume of Absence)*, June 1st, 1983.

Golden Savings Box (2nd Prize) from the Spanish Savings Banks' Confederation for the short story, *Feliz Navidad Sr. Ballesteros (Merry Christmas Mr. Ballesteros)*, February 1983.

Silver Rose Trophy, from the Bilbao Women's Bank in honor of her literary work, June 9th, 1976.

Planeta Prize, for *La Gangrena (Gangrene)*, 1975.

Woman of the Year / Laurel of the Goddess Tanit, Madrid, March 26th, 1975.

The Best People of Spain, in honor of *La Gangrena (Gangrene)*, Castellón de la Plana City Fair, 1975.

Keys to the City of Barcelona, October 8th, 1975.

Planeta Prize Finalist, for *Adagio Confidencial (Confidential Adagio)*, 1973.

Literary Prize of the City of Barcelona, for *Una Mujer Llega al Pueblo (The Eyes of the Proud)*, 1956.

Planeta Prize Finalist, for *Carretera Intermedia (Middle Road)*, 1956.

The Works of Mercedes Salisachs

Fiction

El caudal de las noches vacías (The wealth of empty nights)

1 st Edition	mr Ediciones	April, 2013
2 nd Edition	mr Ediciones - Edic. Bolsillo	April, 2014

El Cuadro (The Painting)

1 st Edition	Edit. Libros Libres	March, 2011
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Goodbye, España

1 st Edition	mr Ediciones	June, 2009
2 nd Edition	mr Ediciones	July, 2009
3 rd Edition	mr Ediciones	August, 2009
4 th Edition	mr Ediciones	September, 2009
5 th Edition	mr Ediciones	October, 2009
6 th Edition	mr Ediciones	January, 2010
7 th Edition	mr Ediciones	June, 2010
8 th Edition	mr Ediciones	February, 2011

Entre la Sombra y la Luz (Between Shadow and Light)

1 st Edition	Ediciones B	October, 2007
2 nd Edition	Ediciones B	May, 2009
3 rd Edition	Ediciones B	July, 2009
4 th Edition	Ediciones B	April, 2010

Reflejos de Luna (Moon Light Reflections)

1 st Edition	Editorial Planeta	October, 2005
2 nd Edition	Editorial Planeta	December, 2005

El último laberinto (The last Labyrinth) – Fernando Lara Prize Winner

1 st Edition	Editorial Planeta	June, 2004
2 nd Edition	Editorial Planeta	April, 2005
3 rd Edition	Editorial Planeta	August, 2009

Desde la Dimensión Intermedia (The Dimension Between)

1 st Edition (25,000)	Ediciones B	April, 2003
3 rd Edition	Ediciones B	February, 2004
4 th Edition	Ediciones B - Best Seller	February, 2006
5 th Edition	Ediciones B - Best Seller	February, 2006

La Conversación (The Conversation)

1 st Edition	Ediciones B	March, 2002
5 th Edition	Ediciones B	August, 2003
6 th Edition	Ediciones B - Best Seller	September, 2005
7 th Edition	Edit. J. Pinto Books - USA	May, 2007

Los Clamores del Silencio (Screams of Silence)

1 st Edition	Plaza & Janés	November, 2000
5 th Edition	Plaza & Janés	October, 2001
6 th Edition	Edit. J.Pinto Books-USA	2008

La Voz del Arbol (The Voice of the Tree)

1 st Edition	Plaza & Janés	October, 1998
3 rd Edition - Círculo de Lectores	Plaza & Janés	September, 1999
6 th Edition	Plaza & Janés	December, 2000

El Secreto de las Flores (Seeds of Silence)

1 st Edition	Plaza & Janés	April, 1997
Special Edition for TmovilLine	Plaza & Janés	1998
6 th Edition	Plaza & Janés	November, 1999
7 th Edition	Edit. J.Pinto Books - USA	2007

Bacteria Mutante (Mutant Bacteria)

1 st Edition	Planeta	April, 1996
3 rd Edition	Planeta	May, 1996
4 th Edition	Ediciones B	January, 2009
with title of "Las Mutaciones del Alma"		
5 th Edition	Planeta	January, 2016
with title of "Almas Mutantes"		

La Danza de los Salmones (The Dance of Salmon)

1 st Edition	Planeta	1985
2 nd Edition	Planeta	1992
3 rd Edition	Edit. Sekotia. S. L.	2008

El Volumen de la Ausencia (The Volume of Absence)

1 st Edition	Planeta	1985
14 th Edition	Planeta	1992
15 th Edition	Ediciones B	2004
16 th Edition	Ediciones B	February, 2005

La Sinfonía de las Moscas (The Symphony of the Flies)

1 st Edition	Planeta	1982
4 th Edition	Planeta	1983

La Presencia (The Presence)

1 st Edition	Argos-Vergara	1979
9 th Edition	Argos-Vergara	1982
10 th Edition	Ediciones B	2003

Viaje a Sodoma (Journey to Sodom)

1 st Edition	Planeta	1977
5 th Edition	Planeta	1985
6 th Edition	Edit. J.Pinto Books-New York	2009
with title of "Along the Shore of Dreams"		

La Gangrena (Gangrene) – Planeta Prize Winner

1 st Edition	Planeta	1975
6 th Edition	Special for Caja de Ahorros	1976
56 th Edition	Planeta	2004
57 th Edition	Planeta	2008
58 th Edition	Ediciones B	2009
59 th Edition	Planeta	2014
60 th Edition	Planeta	2016
"La Gangrena" + "Almas Mutantes"		

<i>Adagio Confidencial (Confidential Adagio) – Planeta Prize Finalist</i>		
1 st Edition	Planeta	1973
10 th Edition	Planeta	1987
11 th Edition	Ediciones B	2003
<i>La Ultima Aventura (The Last Affaire)</i>		
1 st Edition	Planeta	1967
5 th Edition	Planeta	1986
<i>El Declive y la Cuesta (The Decline and the Rise)</i>		
1 st Edition	Planeta	1966
3 rd Edition	Ediciones B	2004
4 st Edition	Ediciones B	2007
5 st Edition	Ediciones Encuentro	April, 2017
<i>La Estación de las Hojas Amarillas (The Yellow-Leaf Season)</i>		
1 st Edition	Planeta	1963
7 th Edition	Argos-Vergara	1982
8 th Edición	Plaza & Janés	1999
<i>Vendimia Interrumpida (The Break-up of the Grape Harvest)</i>		
1 st Edition	Planeta	1960
4 th Edition	Argos-Vergara	1982
<i>Una Mujer Llega al Pueblo (The Eyes of the Proud)</i>		
1 st Edition	Planeta	1957
12 th Edition	Plaza & Janés	1999
<i>Adam Helicóptero (Helicopter Adam)</i>		
1 st Edition	A.H.R. Publishing	1957
<i>Más Allá de los Raíles (Beyond the Tracks)</i>		
1 st Edition	Luis de Caralt	1957
2 nd Edition	Círculo Amigos de Las Historia: Colección Clasicos Contemporaneos	1977
3 rd Edition	Ediciones B	2003
<i>Carretera Intermedia (Middle Road) – Planeta Prize Finalist</i>		
1 st Edition	Luis de Caralt	1956
4 th Edition	Plaza & Janés	1999
<i>Primera Mañana, Ultima Mañana (First Morning, Last Morning)</i>		
1 st Edition	Luis de Caralt (under psuedonym, Maria Ecin)	1955
4 th Edition	Plaza Janés	1999
<i>Los que se quedan (Those who remain)</i>		
1 st Edition	Editorial Juventud, S.A.	1942

Short Stories

<i>El niño que pintaba sueños (The Boy who Painted Dreams)</i> a collection of short stories for children		
1 st Edition	Ediciones B	2003
<i>Feliz Navidad Sr. Ballesteros (Merry Christmas Mr. Ballesteros)</i>		
1 st Edition	Golden Savings Box Prize (Spanish Confederation Of Savings Banks)	1983
<i>Sea Breve por Favor (Please be Brief)</i>		
1 st Edition	Sara Navarro Prize	1983
<i>El Proyecto (The Project)</i> - a collection of short stories		
1 st Edition	Planeta	1978
<i>Pasos Conocidos (Known Steps)</i> - a collection of short stories		
1 st Edition	Pareja y Borrás	1957

Non-Fiction

<i>Canto a la vida (Song to life)</i> Short story based on true facts		
	Clínica Universidad de Navarra	December, 2011
<i>La palabra escrita (The Writen Word)</i> Essay		
1 st Edition	Ediciones B	2003
<i>Las Bienaventuranzas Hoy (The Beatitudes)</i>		
1 st Edition	Planeta	1995
<i>Derribos (Debris)</i> Autobiography		
1 st Edition	Argos-Vergara	1981
4 th Edition	Plaza & Janés	1986
<i>El Gran Libro de la Decoracion (The Grand Book of Interior Design)</i>		
1 st Edition	Nauta	1969
7 th Edition	Nauta	1976
<i>La Ausencia y el Desamor (Absence and Loveless)</i> Essay		
	Galeria SEN – Madrid	February, 1998

Translations

<i>Goodbye, España</i> (Wynana Królowa) Polish - Poland	<i>Wynana Królowa</i>	Miedzy Slowami - Poland	2016
<i>Viaje a Sodoma</i> (Along the Shore of Dreams) English - USA	<i>Along the Shore of Dreams</i>	Edit. J.Pinto Books - USA	2009
<i>El secreto de las flores</i> (Seeds of Silence) English - USA	<i>Seeds of Silence</i>	Edit. J.Pinto Books - USA	2007
<i>La Conversación</i> (The Conversation) Lithuanian - Lithuania	<i>Pokalbis</i>	Vaga Publishers Ltd. (Lituania)	2006
English - USA	<i>The Conversation</i>	Edit. J. Pinto Books - USA	2008
<i>El Niño del Café de la Paix</i> (The Child of Café de la Paix) - short story English – USA		Macmillian (New York)	1986
<i>El Engaño</i> and <i>Dos Mañanas de Septiembre</i> – short stories Russian		Raduga	1986
<i>La Ultima Aventura</i> (The Last Affaire) French	<i>La Frontière de l'Amour</i>	Edit. Robert Laffont	1970
<i>Carretera Intermedia</i> (Middle Road) French	<i>Moyenne Corniche</i>		
	1 st Edition	Edit. Robert Laffont	1966
	2 nd Edition	J'ai Lu	1968
<i>La Estación de las Hojas Amarillas</i> (The Yellow-Leaf Season) French	<i>La Saison des Feuilles Mortes</i>	Edit. Robert Laffont	1965
<i>Vendimia Interrumpida</i> (The Break-up of the Grape Harvest) French	<i>Vendange Interrompue</i>	Edit. Robert Laffont	1961
Italian	<i>Vendemmia Interrotta</i>	Editrice Internazionale	1963
<i>Una Mujer Llega al Pueblo</i> (The Eyes of the Proud) French	<i>Le Soleil ne Pardonne pas</i>	Edit. Robert Laffont	1958
Portuguese	<i>A Mulher Que Voltou</i>	Estudios Cor. Colec. Latitude	1960
English – UK	<i>The Eyes of the Proud</i>		
	1 st Edition	Methuen & Co. Ltd.	1960
	2 nd Edition	A Four Square Book	1965
English – USA	<i>The Eyes of the Proud</i>	Harcourt Brace	1960
Swedish	<i>Der Son Ar Utan Skuld</i>	Raben & Sjögren	1961
German	<i>Eine Frau Kehrt Zurück</i>	Nannen-Verlag	1963
Finnish	<i>Ylpeat Silmat</i>	Gummerus	1964
Afrikaans	<i>Die De Van Die Hoormedesdiges</i>	APB Booksellers, Ltd.	1967

Lectures

Mercedes Salisachs has been a frequent speaker in the literary lecture circuit in Spain as well as internationally.

SPAIN

Alicante	Ateneo
Barbastro	Municipal Palace (Main Hall)
Barcelona	Barcelona City Council (One Hundred Club), Italian Institute, International University of Catalunya, The house of the Book, The French Bookstore, Equestrian Circle, Lawyers' Club, Javerianas Institute, Barcelona Council (Women's Professional School), Ayca Club, Conference Club Chabola, Garbi Bookstore, International University of Barcelona, Main Hall. Pfizer Foundation. Círculo Liceo.
Badajoz	Conference
Bilbao	Leku-Eder "The Place"
Calatayud	City Council
Castellón de la Plana	Medina Circle
Ciudad Real	House of Culture
El Ferrol	La Caixa's Cultural Hall
Gerona	City Council Hall
La Coruña	Ateneo, Hall of the Provincial Ministry of Culture
Lugo	La Caixa's Cultural Hall
Madrid	National Library, Ateneo, Circle of Fine Arts, Ministry of Information and Tourism (founder of writers' group in a Ministry course), Main Hall of the Savings Bank, Rumasa, Club Zayas, Summer Courses of the Complutense University of El Escorial, Zurbarán Main School.
Mahon	Ateneo
Murcia	Cultural Hall
Cartagena	Cultural Hall Caja-Murcia
Palma de Mallorca	Cultural Delegation
Puerto Llano	House of Culture
Sabadell	Institute Sallarés y Plá
San Sebastián	City Council (Writers' Congress), Ateneo Guipuzcoano
Santander	University Internationale Menéndez Pelayo
Valencia	Conference Club
Vigo	Rectorate of the University (through the Club "Faro de Vigo")
Zaragoza	Ateneo, Hall of the Savings Bank "La Inmaculada"

FRANCE

Paris	Spanish Library
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ENGLAND

London	Spanish Institute
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RUSSIA

Moscow	University of Moscow, Faculty of the Humanities
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USA

California	University of California, Santa Barbara University of California, San Diego
Massachusetts	Boston University Boston College
New York	Spanish Institute House of Spain Hofstra University Vassar College
Rhode Island	Rhode Island College, Providence Brown University
Texas	University of St. Thomas, Houston Rice University University of Texas at Arlington University of Texas at Austin
Vermont	Middlebury College

Other Biographical Notes

Served as a vice-president of the Ateneo of Madrid (1970- 1980), along with Juan Antonio Vallejo Najera and Carmen Conde.

In 1963, Salisachs was the Editorial Director of the Plaza Janés (publishing house).

Until 1987 she has been an Advisor to the Board of the A.C.E. (The Association of Writers)

Participated in:

1 st International Congress & Colloquium of the Developing Novelist	(Mallorca, 1959)
National Congress of Writers	(San Sebastián, 1968)
1 st Congress of Writers organized by the A.C.E.	(Almeria, 1980)
2 nd Congress of Writers organized by the A.C.E.	(Sigüenza, 1981)
4 th Congress of Writers organized by the A.C.E.	(Barcelona, 1984)
3 rd Congress of Spanish Writers	(Madrid, 1985)
5 th Congress of Catholics and Public Life	(Madrid, 2003)

Salisachs has been a regular guest on many Spanish radio and TV programs and has written numerous articles and essays for Spain's newspapers and magazines.

Her work has been the focus of major theses at The University of Belgium (Rijksuniversiteit Genter Faculteit Letteren), The University of Málaga, The University of Valencia and University of Deusto (Bilbao) as well as in the United States.